

Adam and Eve

Jig

Traditional Irish
arr. Danielle Enblom

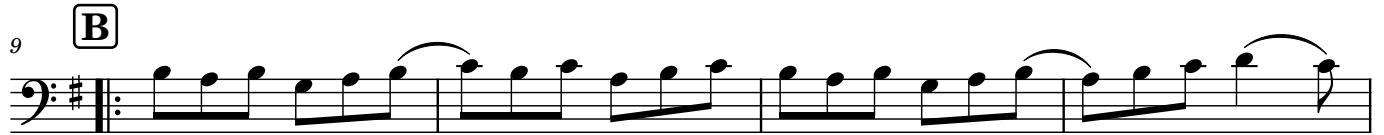
A



5



9



13



Chilly Winds

traditional
arr. Brian Wicklund

The musical score consists of four staves of bass clef music. Staff 1 starts with a dynamic of A5. Staff 2 begins at measure 6 with a dynamic of G. Staff 3 begins at measure 10 with a dynamic of A5. Staff 4 begins at measure 14 with dynamics of E5 and A5.

I'm going where the chilly winds, the chilly winds don't blow
I'm going where the chilly winds don't blow
I'm going where the chilly winds, the chilly winds don't blow

Going to my long lonesome, long lonesome home
Going to my long lonesome home

I'm going where the water tastes, the water tastes like wine...

I'm going where the weather suits, the weather suits my clothes...

I'll see you when your troubles are, your troubles are like mine...

Fiddler's World cello

Zack Kline

$\text{♩} = 94$

richochet at tip *
enter second time
pp enter third time
pizz.
mp

Play 4 times
mf **

13
f gently arco
mf

18

* X noteheads are left hand pizzicato ** At each new section, part 3 players may continue any of the previous part 3 patterns instead

Fiddler's World

24

Vln 1 Vln 2 Vln 3

29

Vln 1 Vln 2 Vln 3

34

Vln 1 Vln 2 Vln 3

40

Vln 1 Vln 2 Vln 3

play first time only, then drop out

p
pizz.

45

Vln 1 Vln 2 Vln 3

1. 2.

* or play tremolo ad lib

Fire on the Mountain cello

Trad. arr. Zack Kline

Musical score for Violin 1, Violin 2, and Violin 3 in 4/4 time. The score consists of three staves. Violin 1 starts with a single note followed by sixteenth-note patterns. Violin 2 and Violin 3 provide harmonic support with sustained notes and sixteenth-note chords. A dynamic instruction "bow in lower half" is placed above the Violin 2 staff.

Musical score for Vln 1, Vln 2, and Vln 3 in 3/4 time. The score consists of three staves. Vln 1 features melodic lines with sixteenth-note patterns. Vln 2 and Vln 3 provide harmonic support with sustained notes and sixteenth-note chords. Measure 3 begins with a dynamic instruction "3".

Musical score for Vln 1, Vln 2, and Vln 3 in 5/4 time. The score consists of three staves. Vln 1 features melodic lines with sixteenth-note patterns. Vln 2 and Vln 3 provide harmonic support with sustained notes and sixteenth-note chords. Measure 5 begins.

Musical score for strings (Vln 1, Vln 2, Vln 3) starting at measure 7. The score consists of three staves. Vln 1 has eighth-note patterns with grace notes. Vln 2 has sixteenth-note patterns with accents. Vln 3 has sixteenth-note patterns with grace notes.

Musical score for strings (Vln 1, Vln 2, Vln 3) starting at measure 9. The score consists of three staves. Vln 1 has eighth-note patterns with grace notes. Vln 2 has sixteenth-note patterns with accents. Vln 3 has sixteenth-note patterns with grace notes.

Musical score for strings (Vln 1, Vln 2, Vln 3) starting at measure 11. The score consists of three staves. Vln 1 has eighth-note patterns with grace notes. Vln 2 has sixteenth-note patterns with accents. Vln 3 has sixteenth-note patterns with grace notes.

Musical score for strings (Vln 1, Vln 2, Vln 3) starting at measure 13. The score consists of three staves. Vln 1 has eighth-note patterns with grace notes. Vln 2 has sixteenth-note patterns with accents. Vln 3 has sixteenth-note patterns with grace notes. The score includes two endings: 1. and 2.

Firefly



by Brian Wicklund

Viola

1 A G D/F# E min C G

7 A min D G D/F# E min

13 C G D G 1. 2.

19 B G C G A min D

27 G A min B min C G D G

35 G C G A min D

43 G A min B min C G D G

Garfield's Blackberry Blossom

A G

5 F G V

9 B G

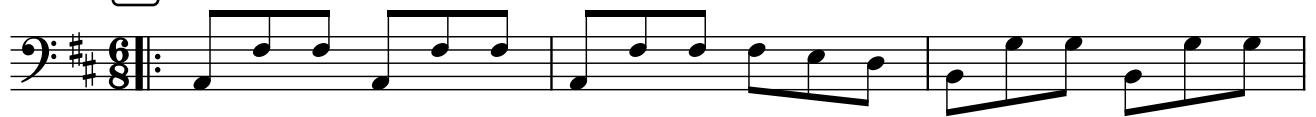
13 F G V

Going to the Well for Water

Slide

Traditional Irish
arr. Danielle Enblom

A



4



9

B



13



Heel Toe Polka

Traditional Métis
arr. Danielle Enblom

A



B



Highway 52

Rag

Zack Kline

$\text{♩} = 80$

I
(release fingers on offbeats)

II
pizz simile

III
(play 2nd pass only)
pizz

5

I

II

III

9

I

II

III

2

13

I

II

III

17

I

II

III

20

D.C.

I

II

III

CODA

I

II

III

Humours of Lissadell

Reel

Traditional Irish
arr. Danielle Enblom

The sheet music consists of four staves of music for bass fiddle, arranged in two systems. The first system starts with measure 1, marked 'A', in 4/4 time with a key signature of one sharp. The second system starts with measure 9, marked 'B', also in 4/4 time with one sharp. Measure 17 begins a third system. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns.

John Brosnan's Polka

Traditional Irish
arr. Danielle Enblom

A



B



Little Dutch Girl

traditional

The musical score consists of four staves of music in 4/4 time, key of A major (two sharps). The first staff starts with a boxed letter 'A'. The second staff starts with a circled letter 'B'. The third staff begins at measure 5. The fourth staff begins at measure 9. Measure 13 is indicated above the staff, and measure 17 is indicated below the staff.

Staff 1 (Measure 1): Boxed letter 'A'. Notes: A (downbow), E (upbow), V (downbow), E (upbow), V (downbow), E (upbow).

Staff 2 (Measure 2): Circled letter 'B'. Notes: A (downbow), E (upbow), V (downbow), E (upbow), V (downbow), E (upbow).

Staff 3 (Measure 5): Notes: A (downbow), E (upbow), A (downbow), V (downbow).

Staff 4 (Measure 9): Notes: D (downbow), A (downbow), V (downbow), E (upbow), A (downbow), V (downbow).

Staff 5 (Measure 13): Notes: D (downbow), A (downbow), V (downbow), E (upbow), A (downbow), V (downbow).

Staff 6 (Measure 17): Notes: D (downbow), A (downbow), V (downbow), E (upbow), A (downbow), V (downbow).

Maiden's Prayer

Arr. Bob Wills

♩ = 140 *with a heavy swing*

Musical score for Maiden's Prayer, featuring a bass clef, a key signature of two sharps, and a tempo of ♩ = 140 with a heavy swing. The score consists of three staves of music. Measure 1 starts with a bass note followed by eighth notes. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue the eighth-note patterns. Measure 6 has a bass note followed by eighth notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 continue the eighth-note patterns. Measure 11 has a bass note followed by eighth notes. Measures 12-13 show eighth-note patterns with grace notes.

Variations

Musical score for Variations, featuring a bass clef, a key signature of two sharps, and a tempo of ♩ = 140 with a heavy swing. The score consists of five staves of music. Measure 17 starts with a bass note followed by eighth notes. Measures 18-19 show eighth-note patterns with grace notes. Measures 20-21 continue the eighth-note patterns. Measure 22 has a bass note followed by eighth notes. Measures 23-24 show eighth-note patterns with grace notes. Measures 25-26 continue the eighth-note patterns. Measure 27 has a bass note followed by eighth notes. Measures 28-29 show eighth-note patterns with grace notes. Measures 30-31 continue the eighth-note patterns. Measure 32 has a bass note followed by eighth notes. Measures 33-34 show eighth-note patterns with grace notes. Measures 35-36 continue the eighth-note patterns. Measure 37 has a bass note followed by eighth notes. Measures 38-39 show eighth-note patterns with grace notes. Measures 40-41 continue the eighth-note patterns. Measure 42 has a bass note followed by eighth notes. Measures 43-44 show eighth-note patterns with grace notes.

Push the Stick, Pull the String

$\text{♩} = 140$

Part 1

Part 2

Part 3

Part 4 at frog

Part 5

⁴

Part 1

Part 2

Part 3

Part 4

Part 5

Push the Stick, Pull the String

7

A musical score for five staves, each with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. Measure 7: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 8: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 9: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 10: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#).

10

A continuation of the musical score from measure 7. The score consists of five staves, each with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. Measure 10: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 11: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). Thethird staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 12: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#). Measure 13: The top staff has eighth-note pairs (A, C#), (B, D#), (A, C#). The second staff has eighth-note pairs (G, B), (A, C#), (G, B). The third staff has a sixteenth-note group (F, A, C, E) followed by eighth-note pairs (D, F#), (E, G). The fourth staff has eighth-note pairs (C, E), (D, F#), (C, E). The bottom staff has eighth-note pairs (B, D#), (C, E), (B, D#).

Sally Goodin

Basic Melody

The musical score for the 'Basic Melody' section consists of three staves of music for a bassoon. The key signature is A major (two sharps), and the time signature is common time (indicated by 'c'). The melody begins with a series of eighth-note pairs followed by quarter notes, with slurs and grace notes. Measures 5 and 9 show variations in the bassoon's line, maintaining the rhythmic pattern of eighth-note pairs and quarter notes.

Running Note Variation

The musical score for the 'Running Note Variation' section consists of five staves of music for a bassoon. The key signature changes to F# major (one sharp). The variations begin at measure 13, where the bassoon plays a continuous stream of eighth notes. Measures 17 through 25 show different patterns of eighth-note runs, with some measures featuring grace notes and slurs. The bassoon's line becomes more complex and fluid, creating a sense of motion and energy.

Eck Robertson variations 2-4

The musical score consists of four staves of music for bassoon or cello, arranged vertically. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure numbers 1 through 13 are present above the staves.

- Measure 1:** Bassoon plays a sustained note followed by a sixteenth-note pattern.
- Measure 2:** Similar to measure 1, with a different sixteenth-note pattern.
- Measure 3:** Similar to measure 1, with a different sixteenth-note pattern.
- Measure 4:** Similar to measure 1, with a different sixteenth-note pattern.
- Measure 5:** Bassoon plays a sixteenth-note pattern with slurs and grace notes.
- Measure 6:** Similar to measure 5.
- Measure 7:** Similar to measure 5.
- Measure 8:** Similar to measure 5.
- Measure 9:** Bassoon plays a sixteenth-note pattern with slurs and grace notes.
- Measure 10:** Similar to measure 9.
- Measure 11:** Similar to measure 9.
- Measure 12:** Similar to measure 9.
- Measure 13:** Bassoon plays a sixteenth-note pattern with slurs and grace notes.

Shoe The Donkey

Mazurka

Traditional Irish
arr. Danielle Enblom

A



7

A musical staff in 3/4 time, treble clef, and G major. It shows measures 7 through 9. Measure 7 ends with a repeat sign. Measures 8 and 9 are labeled "1." and "2." respectively, enclosed in a bracket. The music continues with eighth-note patterns.

B

A musical staff in 3/4 time, treble clef, and G major. It shows measures 11 through 13. Measures 11 and 12 end with repeat signs. Measures 13 and 14 are labeled "1." and "2." respectively, enclosed in a bracket. The music continues with eighth-note patterns.

16

A musical staff in 3/4 time, treble clef, and G major. It shows measures 16 through 18. Measures 16 and 17 end with repeat signs. Measures 18 and 19 are labeled "1." and "2." respectively, enclosed in a bracket. The music concludes with eighth-note patterns.

Skye Boat melody

Brian Wicklund

A

Violin D A Bmin G A

Viola

Violoncello

This section features a simple harmonic progression: D major, A major, B minor, G major, and A major. The instrumentation includes Violin, Viola, and Violoncello.

B

9 D Emin Bmin G A

Vla.

Vc.

This section begins at measure 9 and continues the melodic line from section A. The instrumentation is now limited to Viola and Violoncello. The key signature changes to E major (one sharp).

Skye Boat Score

arr. Brian Wicklund

Musical score for measures 1-5, featuring five staves: Violin I, Violin II, Violin, Viola, and Violoncello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-5 show a repeating pattern of eighth and sixteenth notes.

Musical score for measures 9-13, continuing the same five-staff arrangement. The key signature changes to D major at measure 9. The time signature remains common time. The melody continues with eighth and sixteenth note patterns, with some variations in the violins' parts.

Musical score for measures 17-21, continuing the five-staff arrangement. The key signature changes to E major at measure 17. The time signature remains common time. The melody continues with eighth and sixteenth note patterns, with some variations in the violins' parts.

25 D Em Bm G A

Vln. I
Vln. II
Vln.
Vla.
Vc.

33 D A Bm G A

Vln. I
Vln. II
Vln.
Vla.
Vc.

Tater Patch

traditional

5

A D A

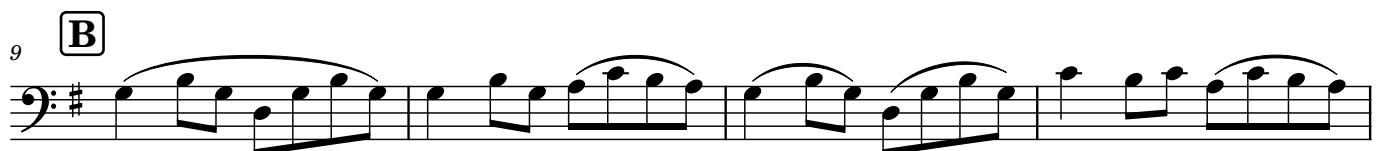
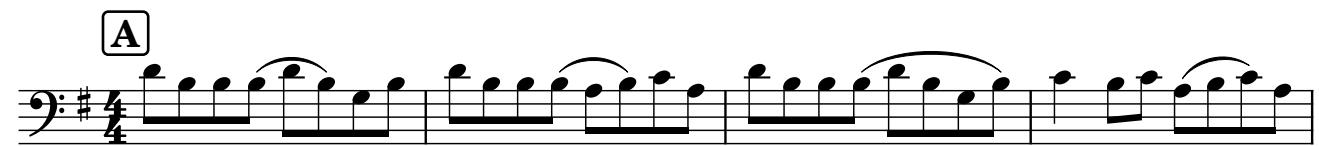
D A E A

B Repeat 3X Emin

A E A

The Blacksmith's Reel

Traditional Irish
arr. Danielle Enblom



The Old Reel of 8

Reel

Traditional Métis

arr. Danielle Enblom

The musical score consists of five staves of music. Staff 1 (measures 1-4) is labeled 'A'. Staff 2 (measures 5-8) continues section A. Staff 3 (measures 9-12) begins section B with a 1. (measure 9) and 2. (measure 10) repeat sign. Staff 4 (measures 13-16) continues section B. Staff 5 (measures 17-20) concludes section B with a 1. (measure 17) and 2. (measure 18) repeat sign.

Washington County

arr. Brian Wicklund

[A]

A

6 E 3

10

14 E+5 A.

18 A7

23 D Bmin 3

26 D D#dim A F#min Bmin E A

americanfiddlemethod.com

33 B

A

39

E

45

A

50

A7

55

D Bmin D D#dim

60

A F#min Bmin E A